

Upper 4 sculptures and drawings – the human body



For thousands of years the human figure has appeared in art. Early cave paintings show figures of hunters simply depicted using a few strokes. In ancient Greece, human figures were the main subject on decorated vases.

Through the ages, the human figure has appeared in portraits, has been used to tell stories or express beliefs, or used to explore what it is to be human.

Upper 4 have created some wonderful drawings and sculptures in response to this theme.

Mrs Susan Garner