

Upper 3 get creative whilst studying Stanislavski



Upper 3 are currently studying the theatre practitioner Konstantin Stanislavski. As an actor you should not only know your lines but also what motivates you. The actor needs to know every detail of that character's life offstage as well as on stage; in this way the actor should become much more believable. Upper 3 created their own naturalistic characters this week and performed to each other. Using props and stage furniture really helped motivate Upper 3 to create believable characters.

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