

## The history of theatrical masks



Upper 3 have started to learn about the theatre practitioner Konstantin Stanislavski in their drama lesson this week.

Born in 1863, Konstantin Stanislavski was a Russian actor, director and theatre practitioner. Stanislavski Technique stems from his theatre practice and is still used by actors all around the world today.

Method acting is an actor training system made up of various techniques designed to allow actors to create believable characters and help them to really put themselves in the place of a character. Upper 3 will be learning about *Emotional Memory*, *Given Circumstances* and the *Magic If*.

In the images above you can see the pupils trying to create believable facial expressions. They will continue to devise characters who the audience can truly believe in.

Mrs Gemma Hamlyn