High School & Sixth Form



Upper 4 - Henry Moore sculptures



Over the course of this half term, Upper 4 have been learning about the sculptor Henry Moore. We have analysed the artist's work and discussed how the artist was influenced and the style in which he creates his work. Pupils then produced a variety of sketches of human forms which were then abstracted into unusual sculpture designs. They have enjoyed modelling for each other in different positions and have learnt how to adapt their initial sketches to reflect the style of the artist. We have then focussed on how to use curved cross-hatching to add the illusion of curves to their drawings.

Moving forward, Upper 4 will work with a variety of media to add tone to their work and use their designs to create a 3D maquette sculpture sculpted with wire and Modroc in the style of Henry Moore.

Mrs Sarah Hazelden