

“All the world’s a stage...”



After the success of our Key Stage 3 Shakespeare after school club last year, I decided to encourage all of Lower 4 to find the joy in performing some of The Bard’s most iconic scenes.

From exploring the Seven Ages of Man in ‘As You Like It’, to seeing ghosts in ‘Hamlet’, to fighting and exchanging insults in ‘Romeo and Juliet’, I am hoping to bridge the gap between English and drama to make Shakespeare more fun and accessible for all.

This also follows my Lower 4 English set studying the full text of ‘A Midsummer Night’s Dream’ and after seeing how much it inspired them decided to bring even more plays to life. The pupils will eventually move on to creating their own devised pieces based on a selection of Shakespeare’s most exciting plays, retelling the tales through different styles of performance.

Miss Nina Logue