

## Researching the contexts of *Macbeth* with Lower 5



Pupils in Lower 5 are studying *Macbeth* as their set Shakespeare text in GCSE English Literature. As part of their understanding of the dramatic methods, they are required to discuss the social and historical contexts that influenced the production of the play and help to create meanings. Members of Lower 5 researched key contexts that may be part of their examination question. These include kingship, superstitions, witchcraft and the supernatural, King James VI of Scotland/James I of England, life in medieval Scotland, religion and gender expectations.

They produced some highly impressive posters which were used to feed back the information to the class.

Mrs Marae Burns