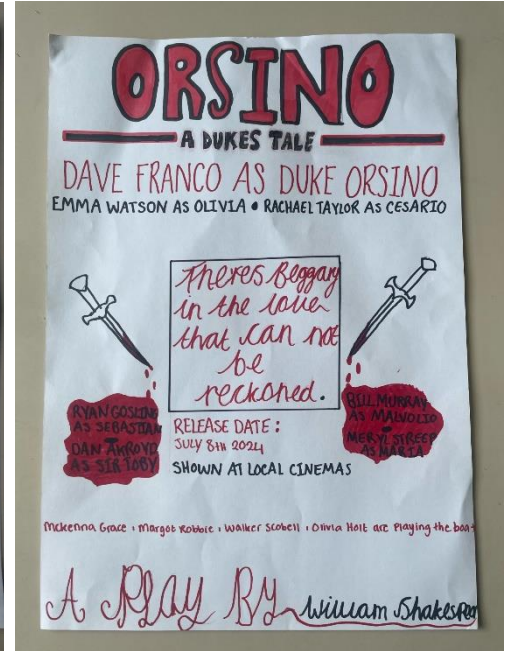
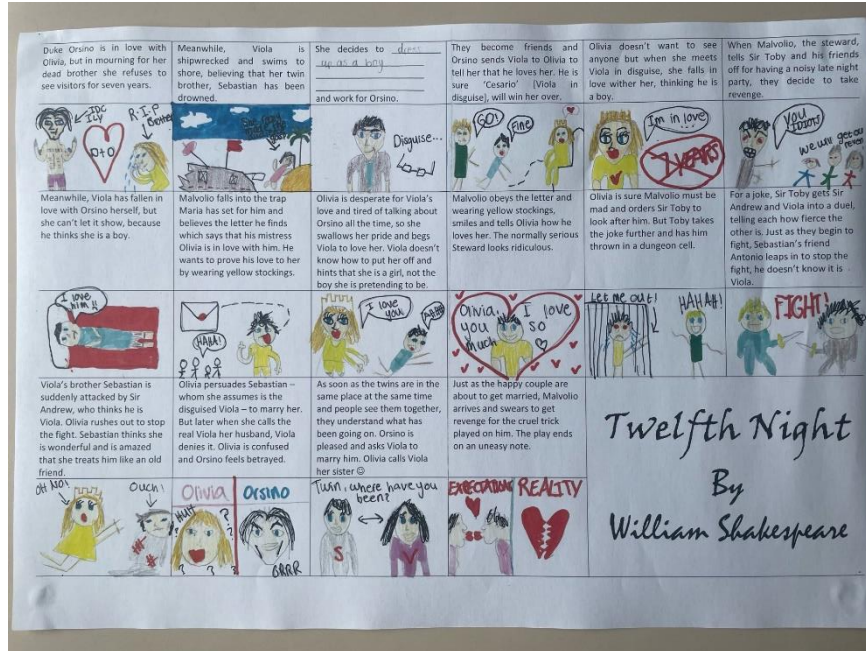


Shakespeare in Love



'If music be love food of love, play on...'

Upper 4 have been studying Shakespeare's 'Twelfth Night' in their recent English lessons. We have explored different types of love, comedy as a dramatic genre, and made in-depth character analyses on the protagonists of the play, all whilst adapting to the Shakespearean style of language. From the ludicrous Duke Orsino, to the pompous Malvolio, to the heartbroken Olivia, pupils have had the chance to view the play from multiple viewpoints and perspectives.

Upper 4 have also enjoyed a range of different activities as part of this scheme of work, including dramatic re-enactments and philosophical conversations about ideas such as 'love' and 'gender'. As pictured in Liberty's fantastic work, the class have also had the opportunity to put their artistic talents to good use in creating both a storyboard and rebranded theatre poster. I think The Bard himself would be most impressed!

Miss Lucy Brotherton