High School & Sixth Form



Art - nail and thread mandalas



Upper 6 student Pippa has been developing her personal project on sacred geometry in architecture. She has been exploring the hidden shapes in buildings and creating her own geometric nail and thread designs inspired by artists Louise Despont and John Eichinger. Pippa has spent hours hammering nails into wood and wrapping them in a particular order and variety of colours to create these impressive outcomes.

Eichinger enjoys reminding people that the curves you think you see are optical illusions. With the definition of Mandala being a 'graphic symbol of the universe'. Eichinger refers to his creations as 'energy maps.' Each of his designs is a microcosmic map of the principles that happen within the universe.

Exceptional work Pippa!

Mrs Della Harrison