

Lower 4 drama - status



Lower 4 have been exploring how status can be used to develop their performance. Status refers to the perceived power or social standing of a character within a scene. It is a powerful tool actors use to create dynamics between characters, adding depth to a performance. Pupils began by walking around the room as someone with very high status, then medium, then low. Then they were asked to think about what situation they are in for them to have that particular status and how that may change how they move and behave.

Next, they devised two short scenes each taking on a different status to clearly show vocally and physically the contrast including levels, use of space, gestures, facial expressions and voice. We discussed after each performance if the pupils had successfully met the brief and if contrast in status was clearly defined.

Great work Lower 4!

Miss Lynne Malone