

## Poetry and rap: Lower 5 historians try new ways to learn about Renaissance medicine



The Lower 5 historians have been considering the question of significance, especially in relation to three 'greats' of Renaissance medicine: Vesalius, Pare and Harvey. The class was divided into three groups, and each was allocated one of the three 'greats'. Their task was to prove that their Renaissance figure had a bigger impact, either in the short or long term, than the other two. The groups had fun learning about their individual and thinking about how best to present his discoveries to the rest of the class. I particularly enjoyed the rap on William Harvey (who proved that the heart pumped blood) and the poem about Andreas Vesalius, but in the subsequent class vote, Pare, the sixteenth century surgeon, won a significant victory because of his ground-breaking ideas, for example devising prosthetic limbs for injured soldiers.

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